

Scribbles, Diagrams + Combines

20 November – 5 December 2017

This exhibition presents a group of new works by Jonathan Parsons produced in situ during a research residency at the gallery. He has created test pieces derived from data relating to his current PhD studies at the University of Gloucestershire. His proposed research project is entitled: 'Scribble and the structures of depiction: exploring relationships between spontaneous gestural patterns and designed pictorial schemes within the context of the rectangle'.

On show are a suite of new modular and serial works that explore various methods of production and display. They include experimental object-based installations and wall drawings showing typologies of basic scribble forms, their combinations and their placement patterns. The works also explore typologies of the rectangle and of colour naming systems.

List of works

1. **The Basic Scribbles S1-S20**
acrylic on glass with painted wood wall fixings; each panel: 20 x 20cm
2. **A Simple Typology of the Rectangle**
cut and polished acrylic sheet
three panels: 20 x 30 x 0.2 cm, 34.8 x 17.4 x 0.2cm, 24.4 x 24.4 x 0.2 cm
3. **The Placement Patterns P1-P17**
acrylic on PVC sheet with plastic wall fixings; each panel 10.5 x 14.85 cm (A5)
4. **Typologies of Colour Names**
inkjet print on paper; 59.4 x 84.1 cm
5. **The Diagrams D1-D6**
acrylic on glass with painted birch ply wall fixings; each panel: 30 x 30cm
6. **Thirty-six Possible Combines (Rhoda Kellogg)**
wall painting: vinyl emulsion and acrylic on wall; overall image size: 205 x 205 cm

