

aspex bulletin

Exhibition: Light: Jonathan Parsons, until - 7 September 2008

Event: Artist Talk & Drinks Reception, Wednesday 6 August, 6pm

Jonathan Parsons is fascinated by how the artificial world is constructed. Using a variety of media he investigates ways of seeing and what constitutes a 'picture'. His work intentionally blurs the distinction between images and objects and does not privilege one particular way of making over any other. His diverse work is unified through his love of colour, light and language.

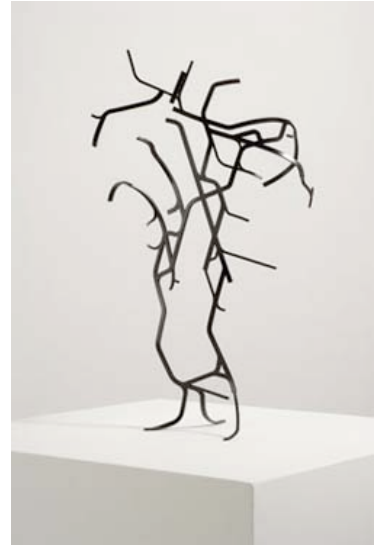
Jonathan Parsons was born in 1970 and has been exhibiting internationally since 1997. He was selected for the 'British Art Show 5' and was one of the youngest artists in 'Sensation at the Royal Academy of Arts'. Recent exhibitions include 'Shifting Ground' (Angel Row), 'The Jerwood Sculpture Prize' (Jerwood Space) and 'Art Out of Place' (Norwich Castle Museum and Art Gallery). His work is represented in public collections in the UK and private collections around the world. For further information see www.jonathanparsons.com

Artist Talk and Drinks Reception

Wednesday 6 August, 6pm

Jonathan Parsons will be exploring the technical and artistic processes of the works exhibited, as well as discussing the motivation behind his practice.

FREE, but booking is essential as places are limited.



Jonathan Parsons,
'Terminator Maquette', 2007



Jonathan Parsons
'No-Brainer', 2008

For more information about exhibitions and events and to get further details of how to subscribe to regular updates on aspex, EDUCATION and ARC (Artists' Resource Centre) activities see www.aspex.org.uk

The Aspex Visual Arts Trust is a registered charity, number 1007620, and is financially supported by Arts Council England, South East and Portsmouth City Council.

The Henry Moore
Foundation



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